

COMPANY	PROJECT	DIRECTOR	ROLE / POSITION
OPERA HOLLAND PARK	LE VILLI	Martin Lloyd-Evans	Movement Director
MISCHIEF THEATRE COMPANY	THE PLAY THAT GOES WRONG	Mark Bell	Stunt Consultant
MISCHIEF THEATRE COMPANY	MAGIC GOES WRONG	Adam Megiddo	Stunt Consultant
MISCHIEF THEATRE COMPANY	PETER PAN GOES WRONG	Adam Megiddo	Stunt Consultant
MISCHIEF THEATRE COMPANY	THE COMEDY ABOUT A BANK ROBBERY	Mark Bell	Stunt Consultant
OPERA HOLLAND PARK	ISABEAU	Martin Lloyd-Evans	Movement Director
TRIOPERAS	TRIOPERAS West End	Pamela Nicholson	Choreographer
ROYAL VARIETY PERFORMANCE	TV BROADCAST	Fiona Clark	Stunt Coordinator
PRISON CHOIR GROUP	WEST SIDE STORY	Adam Green	Choreographer
CITIZEN FILMS	EPSON COMMERCIAL	Rollo Hollins	Movement Director to Lewis Hamilton
THEATRE ROYAL HAYMARKET	THE TEMPEST	Trevor Nunn	Flying and Movement Direction
IKEA	Interactive online commercial	Nick Bentley	Choreographer
ACTORS OF DIONYSUS	HELEN	Abigail Anderson	Aerial Choreography and Movement Direction
ETHLETIC	3d ADVERT	Rollo Hollins	Choreographer
DEPECHE MODE	FRAGILE TENSION Music Video	Barnaby Steele	Choreographer
ACTORS OF DIONYSUS	MEDEA	Abigail Anderson	Aerial Choreography and Movement Direction
CASIOKIDS	FINN BIKKJEN Music Video	Greg Taylor	Choreographer
MUSE U.K./European tour	Es Devlin	Lynne Page	Aerial Choreography Assistant to Lynne Page
GARSINGTON OPERA	HANSEL UND GRETEL	Olivia Fuchs	Revival Choreographer
OPERA GROUP/ROH2	DOWN by the GREENWOOD SIDE	John Fulljames	Choreographer/Movement and Fight Director
SOLPADEINE TV COMMERCIAL	RIDLEY SCOTT ASSOCIATES	Nick Livesy	Choreographer/Performer
CHANNEL 4 /VERA Productions	MARK THOMAS COMEDY PRODUCT		Circus consultant
PRODUCTION INTERNATIONAL	ALWAYS TV Commercial	Thom Maxwell	Choreographer
SATOSHI DATE	SPRING COLLECTION FILM	Satoshi Date	Director /Choreographer
ACTORS OF DIONYSUS	HELEN	Jonathan Young	Aerial Choreography and Movement Direction
EMERGENCY EXIT ARTS	SPIN CYCLE	Terry O'Donovan	Aerial Choreographer /Performer
ROYAL SHAKESPEARE COMPANY	FIT TO FALL		Director/performer. Dance for Camera
ACTONE ARTS BASE	ARC DANCE	Suzie Birchwood	Aerial and Movement Consultant
LYALL HAKARAIA	SPRING COLLECTION FILM	Lyall Hakaraia	Choreographer
EMERGENCY EXIT ARTS	BULL Albany Theatre/festival of masculinity		Movement Director
SPHINX THEATRE	THE LITTLE MERMAID Sue Parrish/ Ch. Dominic Leclerc		Associate Choreographer Aerial/ Ground
NICA	National Institute of Circus Arts, Australia		Visiting Aerial Movement Tutor
CIRQUE DU MONDE	CIRQUE DU SOLEIL global outreach		Social Circus Trainer, Australia
HYBRID	MALDIVES MILLENNIUM SHOW		Aerial Choreography
ARCHAOS	L'ETOURDIE CHATEAU DE GRIGNAN, France.		Aerial Choreography French Chateau
NMEC	MILLENNIUM DOME SHOW NMEC/MB PRODUCTIONS		Aerial Devising team member
SPIRIT OF THE RHINO DRUM	RHINO DRUM/William Todd Jones & Save the Rhino		Movement Director. Large Scale out-door touring spectacle.
BOUNDARY RUNNERS	CONCENTRIC		Director/Choreographer
	Circus, Dance and Muti-Cultural rhythms, co-produced with the the Indian Dance Society ULU where it premiered followed by a tour of U.K. festivals.		
ONE WORLD CORPS	WEST END FESTIVAL - GLASGOW CITY COUNCIL		Founder of Arts Fusion Festival
	A year long programme of multi-cultural music and dance collaborations culminating in an outdoor Midsummers event with Catalyst Carnival Arts and the West End Festival. This has subsequently become an annual event with a special place in the Glasgow Events calendar.		
ORGANISED CRIME	COLOURS	pop promo Band - HARDBODY	Director / Producer / Editor
	PC STREETS	pop promo Band - MINDSTORE	Director / Producer / Editor
	NEON	pop promo Band - NEIL STURGEON	Director/ Producer / Editor
	NO 1 2 BLAME	pop promo Band - ASHURASEA	Director / Producer / Editor

SPECIALIST SKILLS

DANCE	CONTEMPORARY JAZZ RnB STREETDANCE SALSA
MOVEMENT	ADVANCED CONTACT DANCE & IMPROVISATION PARTNERWORK ROLLER-SKATING
CIRCUS	AERIAL (WIRE WORK AND ALL CIRCUS AERIAL) HANDBALANCING FIRE MANIPULATION ACROBALANCE TIGHTWIRE
MUSIC	COMPOSITION AND ARRANGEMENT, PIANO, VOICE
LANGUAGES	ENGLISH native FRENCH fluent SPANISH good
INSTRUMENTS	PIANO & KEYBOARDS, BASS GUITAR, UKELELE, PERCUSSION.

TRAINING

2004	CIRCELATION DIRECTORS COURSE mentored by John Wright (Told By an Idiot)
2003	CIRQUE DU SOLEIL's CIRQUE DU MONDE Program, Teacher Training, Melbourne, Australia. Michel La Fortune
1998	CENTRE NATIONAL des ARTS du CIRQUE , FRANCE Corde Lisse (vertical rope) specialist training
1996	THE CIRCUS SPACE LONDON,U.K. B-Tec in Contemporary Circus Performance
1992	BLUE RAINCOAT THEATRE COMPANY 6 month training in LeCoq and Marceau techniques
1990	ACTORS LAB Strathclyde Arts Centre 4 year part time training with Robin Lindsay Wilson